


Live! *at Gussies... at the Egyptian...* 1088 Newmark Ave, Empire 229 S. Broadway, Coos Bay

Center Stage

OBT Hotline (541) 269-2501 ON BROADWAY THESPIANS, INC. NEWSLETTER

December 2007



ON BROADWAY THEATER PRESENTS:

Bah Humbug!

A re-telling of the classic Dickens story, "A Christmas Carol." Set in the 1700's, this is the story of the Cratchit family, whose love and optimism transcends any misery that life can throw at them. It is also the story of Ebenezer Scrooge, and his journey from an embittered miser into a giving, caring soul at the hands of three spirits, who, one Christmas Eve, take it upon themselves to show Ebenezer what life is ultimately about.

Directed by **Serge Vasquez** and **Michael Gonzalez**, it starred OBT veterans **BEN CARTER** (as Ebenezer Scrooge), **JOSH CARTER** (nephew Fred Scrooge), **GAIL REYNOLDS** (Anne Cratchit/Mrs. Fizziwig/Old Maggie), and **LEONARD GAMMON** (Bob Cratchit/Exchange Man) along with newcomers **ERIC McDONALD** (Master Cratchit), **CHELSEA FULTS** (Edward Cratchit/Fan), **MAYDSEN HANNAH** (Belinda Cratchit/Musician), **DESI KUEHN** (Elizabeth Cratchit/Alice), **ALYSHIA FOX** (Martha Cratchit/Georgina), and **MIKAYLA SLASKA** (as Tiny Tim). Further rounding out the cast were

JOE STRICKLAND (as Jacob Marley/Exchange Man), **LAURA HUEHN** (Mrs. Cooper), **BONNY HUNTER** (Musician), **LAURA KUEHN** (Jane/Laundress), **ANTHONY McDONALD** (young Scrooge), **DANIELLE ENGHOLM** (Girl Want), and **KAI SAIA** (Boy Ignorance). The part of the

ally, there will be a special opening night gala at 6 pm on November 30th, with appetizers for an additional \$5.00. Ticket prices are \$10.00 adults for Friday and Saturday evening performances, and \$8.00 for Sunday matinees, with children age 12 and under for \$7.00.



Three Spirits were played by **MIRANDA SAIA** (Ghost of Past/Ghost of Present) and **RAY NEESE** (Ghost of Yet to Come).

BAH HUMBUG opened November 30th and is slated to run through December 16th, with Friday and Saturday performances at 8:00 PM and Sunday matinees at 2:00 PM. However, a special early afternoon performance is scheduled for December 9th at 1:00 pm. Addition-

For ticket reservations, please call our online vendor hotline, **Ticket Alternative** at 1-877-725-8849 (be sure to specify that you want tickets for the *Egyptian Theatre*) or simply visit the OBT website at: www.onbroadwaytheater.com and simply click on the green TA button shown on our *Tickets Info* section there and it will take you to their website. Follow instruc-



tions there and in minutes you will be given the option of receiving a confirmation number OR printing out your tickets.

Remember you can also purchase tickets directly at the door at the *Egyptian Theatre, 229 S. Broadway, downtown Coos Bay.*

Half of the ticket proceeds benefit the **EGYPTIAN THEATRE PRESERVATION ASSOCIATION** so please show your support by coming to see an OBT Production!



note FROM the EDITOR...



Charles Dickens was born February 7, 1812 to a Clerk in the Naval Pay Office with a poor head for finances, who managed to land himself and his family at Marshalsea Prison for debtors by 1824. Twelve-years-old son Charles was put to work at Warren's Blacking Factory until family finances could be put at least partly to rights before his father's release. Psychologically scarred, the experience haunted Charles all his life and became a source both of creative energy as well as preoccupation with themes of alienation and betrayal which would emerge years later in his written works such as "DAVID COPPERFIELD" and "GREAT EXPECTATIONS." 1836 saw Charles grown and married, with the first of ten children to come. Champion of International Copyright Infringement protection when in early 1845, Charles sued and won in the case against Richard Egan Lee and Henry Hewitt for their flagrant plagiarism of "A CHRISTMAS CAROL." Following a string of successful books and publications, Charles and his family returned to England after a grand tour of Europe, and bought an amateur theatrical company by 1845, which would occupy a great deal of his time from then on. He enjoyed directing and acting, amateur magicianhood, and holding countless Public readings of his own work. Dickens's theatrical company performed "THE FROZEN DEEP" for the Queen by 1857, and when a young actress named Ellen Ternan joined the cast that August, Dickens fell in love and began a long passionate affair with her, thus effectively ending his first marriage to Catherine Hogarth. Charming and brilliant as Dickens was, he was also fundamentally insecure emotionally and extraordinarily difficult to live with. His workaholic ethic and compulsive tendencies eventually began taking a toll on his health. Still, he toiled on between 1859 through 1868 with travel, public readings abroad, editorial duties, and late night book writing candlelit vigils, despite Doctor's advice . By 1870, a series of strokes finally ended his brilliant literary genius. Because of "A CHRISTMAS CAROL," (as well as several other holiday stories to follow later), Dickens more than anybody else has been credited with reviving the Christmas traditions which had nearly died out in both his native England and the United States.

Merry Christmas One and All.....!

— *Juanita Snyder, Editor*

The Center Stage



2007 Play Schedule (on stage at the Egyptian Theatre!)

"Frankenstein," (directed by Leatha Lewison-Gonzalez)
A Horror/Thriller Drama, Oct 5 - 21

"Bah Humbug!" (directed by Serge Vasquez)
A Christmas Play, Nov 30 - Dec 16

(NEW physical address)

On Broadway Thespians, Inc.
on stage at the Egyptian Theatre
229 S. Broadway
Coos Bay OR 97420

Egyptian Event Hotline: (541) 269-8650
www.egyptian-theatre.com

(NEW mailing address)

On Broadway Thespians, Inc.
845 S. Broadway, #107
Coos Bay OR 97420

OBT Event Hotline: (541) 269-2501
email: obthespian@yahoo.com
www.onbroadwaytheater.com

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Leatha L-Gonzalez	-	Dinner Theatre Coordinator

Letters From Readers... Q&A

from Janey O, via the Internet:

"Maybe the Orbs in your recent photos (at the Egyptian) like the family-friendly atmosphere obviously being displayed there, and will continue to show themselves by slipping into photographs every now and then as a reminder of this. I find the whole thing absolutely fascinating."

from Walter, via the Internet:

"Perhaps the spirits or whatever appeared in your pictures are happy that you're using the theater. If they are confined to that place, maybe they're simply lonely and so appreciate the company."

from H. Rowe, via the Internet:

"Didn't you guys also have ghosts at your old building? How do you know they didn't just follow you across the street to the Egyptian?"

(While OBT personnel and patrons have themselves experienced strange phenomomen like cold spots, the feeling of being watched, and even full body Apparitions, while at their old building on Broadway, the Orb sightings were never a part of it until the Egyptian came into play. Orbs, and even Apparitions are not new to the Egyptian; in fact they have a long varied history there, according to the many men and women who've worked in the building over the years. It's even been suggested that perhaps these entities, bored during Egyptian down time, are the ones who came to play in the old On Broadway Theater building. Regardless, they continue to make their presence known and felt. — The Editor)

from Heidi, via the Internet:

"Just curious: Do you know what you will be doing in 2008? I don't see your play schedule listed yet."

from Gypsy W., via the Internet:

"Is there a mailing list available with audition information for upcoming plays? I noticed the web site only goes as far as BAH HUMBUG. What about the 2008 season?"

*(The On Broadway Thespians troupe are still in the process of negotiating dates & times with both Gussies and the Egyptian, hence the delay in announcing the 2008 Play Season in either this issue as well as on the website. In regards to a mailing list, due to budget cuts, the paper version of the newsletter had to be discontinued, and go the way of the Internet. This included our official mailing list, which by-the-way, is never rented out or shared with third parties, as per standard OBT policy. You can sign up to receive important announcements (like newsletter alerts, audition invites, upcoming Show info, etc.) via group generated email alerts. Simply send us an email addressed to: **obthespian@yahoo.com** with the word SUBSCRIBE typed in the subject line, and you will stay abreast the latest OBT news and notifications the instant they become available! Thanks for the inquiries. —The Editor)*

from Amanda U, via the Internet:

"Hi, I'm new to the area and am very interested in theatre. I've done a musical "Through the Looking Glass" in which I played a female version of the Troubadore. I was wondering what your schedule & requirements are of upcoming try outs. Thanks."

(All Auditioning information can be found online in the Auditions section of the OBT Website: dates, locations, times, preparation requirements, etc. <http://www.onbroadwaytheater.com> —The Editor)



NEW online Message Board

SOUTHERN OREGON STAGE AND SCREEN MESSAGE BOARD IS NOW available as a connection web site for those interested in local theater and film productions. The free service was created as a central forum to help people promote and get involved in performing arts.

Companies can post schedules, audition announcements, notices, news and needs. Individuals can learn news and connect with others interested in staging or filming a project. The site is open to the general public as well as actors, directors, writers, producers and other crew members.

Although it is free to join and use the message board, registration is required to discourage anonymous Internet spam. To register & participate, visit: [HTTP://SOSAS.PROBOARDS79.COM](http://SOSAS.PROBOARDS79.COM)

Those with questions can e-mail Patricia at: SOUTHERNOREGONSTAGEANDSCREEN@GMAIL.COM

IMA AWARDS WINNERS



Winners have been announced for the 2007 INTERACTIVE MEDIA AWARDS. Industry categories included Computer Software, Food/Beverage, Games, Lifestyle, Medical, Movie/Film, Nonprofit, Professional Services, Science/Technology, as well as many others.

This year's Judges were mem-

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bers of the INTERACTIVE MEDIA COUNCIL, INC., and included professionals, leaders and experts from companies like American Express, Time Warner, MTV Networks, Microsoft, The New York Times, Ogilvy One Worldwide, and many more.

IMC, the primary sponsor of the Interactive Media Awards, is a nonprofit, all-volunteer organization of advertisers, producers, designers, publishers, programmers, and other web-related professionals dedicated to elevating the standards of design excellence on the Internet and recognizing the abundance of extraordinary talent and achievement.

To view the complete list of winners, simply surf on over to: www.InteractiveMediaAwards.com



GIVE BLOOD!

In response to the general shortage during the winter months, January is **VOLUNTEER BLOOD DONOR MONTH**.

This year, the American Red Cross is inviting those who have never donated to become first-time donors while encouraging those who have made given blood in the past to become regular donors.

Every two seconds in the United States, someone needs blood. Whether it is used to help an accident victim, an or-

gan donor recipient or a patient with cancer, more than 38,000 blood donations are needed in hospitals every day around the country.

If you are of age, at least 110 pounds and in good health, consider giving blood through your local chapter of the Red Cross. With each donation, you will help save a life somewhere around the world.

Remember, blood cannot be manufactured so there truly is no substitute – it must come through generous voluntary donors.

For more information about donating blood, specific eligibility requirements, and/or questions, visit GIVELIFE.ORG or simply phone **1-800-GIVELIFE**.

New Port Orford Theater



THEATRE 101 is a nonprofit corporation run entirely by volunteers, as well as equipment gotten from the now defunct **WATERFRONT PLAYERS** from North Bend. Their mission is to produce and promote the performing arts on the Southern Oregon Coast through live performance, education and community networking. Boardmembers Perri & John Rask, Stacy Romele, Susi Eckhardt, Tere Tronson, and Rick & Dianne Antonio all bring a combined theatrical background of over 100 shows and 50 years of theatre experience. **THEATRE 101** is located in the Seaside Plaza at 1320 Oregon Street, Port Orford, Oregon.

How to Stay Young

1. Throw out nonessential numbers. This includes age, weight and height. Let the doctors worry about them. That is why you pay them.
2. Keep only cheerful friends. The grouches pull you down. Take those friends out for milkshakes and/or run through Sprinklers with them.
3. Keep learning. Learn more about the computer, crafts, gardening, whatever. Never let the brain idle. *"An idle mind is the devil's workshop."* And the devil's name is ALZHEIMER'S.
4. Laugh often, long and loud. Laugh until you gasp for breath and your face hurts.
5. Tears happen. Endure, grieve, and move on. The only person who is with us our entire life, is ourselves. Be ALIVE while you are alive.
6. Surround yourself with what you love, whether it's family, pets, keepsakes, music, plants, hobbies, whatever. Your home is your refuge.
7. Cherish your health: If it is good, preserve it. If it is unstable, improve it. If it is beyond what you can improve, get help.
8. Don't take guilt trips. Take a trip to the mall, to the next county, to a foreign country, but NOT to where the guilt is lying in wait.
9. Tell the people you love that you love them, at every opportunity.
10. Don't sweat the petty things and don't pet the sweaty things.
11. Remember, there is no way you can look as bad as that person on your driver's license.
12. Join a local Theatre troupe! It's good for your brain, heart, and emotional well-being!

13. Strive to make bubble baths and candlelight your best friends!
14. Take a long leisurely drive on a pretty road in the Fall.
15. Listen to and Sing along with your favorite songs on the radio.
16. Get a new puppy and take him to the Beach.
17. Cuddle up on the couch and watch a good movie with a loved one.
18. Wrap presents under the Christmas tree while eating cookies and sipping on eggnog.
19. Make eye contact with a cute stranger.
20. Hold hands in public with someone you care about.
21. Ride the best roller coasters/carousel horses over and over again.
22. Hug people often.
23. Get up early enough to catch a Sun rise, and stay out late enough to watch the Sun set.
24. Learn to open your mouth. Silent praise does no one any good.
25. Strive to make new friends. Strangers are just friends waiting to happen.
26. At least once a week, do something or go somewhere you normally wouldn't go.



GENERAL AUDITION INFO:

Auditions are generally held 2 months prior to a Play's opening (3 months for musicals). You will be asked to fill out an official Audition Form listing contact info, special skills, experience, and other pertinent info. Dress comfortably but appropriately, be punctual, and come prepared to read, dance, or sing (depending on the script). Generally seek enthusiastic people who look and feel comfortable on stage, listen well and follow directions easily, and are open-minded enough to try new & different roles than originally intended auditioning for. If you sing or can play an instrument, let your talent be known! We're always looking for House musicians & singers for our musicals!

Always a need for Light & Sound Techs, Stage Managers, Stagehands, Choreographers, Vocal Coaches, Costumers, Makeup Artists, Poster & Programs designers, Set Construction, Graphic Artists, Directors & Assistants, Producers. If you have free time or would like to break into theatre in this way, please call 269-2501 or email or come to one of our open auditions and talk with a Director.

Now Playing

Bah Humbug!
LIVE AT THE EGYPTIAN
NOV 30 - DEC 16
FRI & SAT EVES 8:00 PM
SUN MATINEES 2:00 PM

Auditions

Auditions for the next play of the upcoming 2008 season has not yet been announced. Please stay tuned as additional info becomes available.



Coming Soon

"THEATER IMPROV"
@ Gussies Stage
Feb 2, 2008

"THE SPITFIRE GRILL"
Gussies dinner theater
Apr 12, 19, 26, May 3

Ticket Info

Show times are Friday & Saturday eves at 8 pm, with Sunday matinees at 2 pm.

Tickets are available at the door one hour before curtain, or through online vendor, **Ticket Alternative: 1-877-725-8849** (You must specify you want tickets for: "On Broadway Thespians, Inc.") <http://www.ticketalternative.com/VenueDetail.aspx?FacilityKey=17>

Credit Card orders must be made online. In addition to vendor service charges, phone orders are subject to additional \$1 surcharge.

Live At the Egyptian:

SENIORS/ADULTS/STUDENTS:

Friday & Saturday Eves - \$10.00

Sunday Matinees - \$8.00

CHILDREN (TO AGE 12), ALL SHOWS - \$7.00

Gussies Dinner Theater:

**** includes meal (dinner or luncheon)**

SENIORS/ADULTS/STUDENTS:

Fri & Sat Eves - \$10.00 or \$19.95**

Sunday Matinees - \$8.00 or \$19.95**

CHILDREN (TO AGE 12):

all shows - \$7.00 or \$16.95**

alternate meal - \$7.00 or \$12.00**

