

Live! at the Egyptian... 229 S. Broadway, Coos Bay OR 97420



Center Stage

OBT Hotline (541) 269-2501

ON BROADWAY THESPIANS, INC. NEWSLETTER

February

2007



ON BROADWAY THEATER PRESENTS:

"Big Bad" & "Dorothy Meets Alice"

Rehearsals are already underway for the first OBT production of the new upcoming 2007 season.

The first of two one-act plays, **"Big Bad"** is a laugh-out-loud Children's Theater comedy which opens in a courtroom with the Trial-of-the-Century! A class action lawsuit has been brought against the widely known *"Big Bad Wolf"* with several major players, (*Little Red Riding Hood, the Three Little Pigs, Boy who cried Wolf, among others*), pleading their case on stage. The twist occurs when the audience becomes the jury and must ultimately decide Mr. Wolf's fate with one of three alternate ending possibilities!

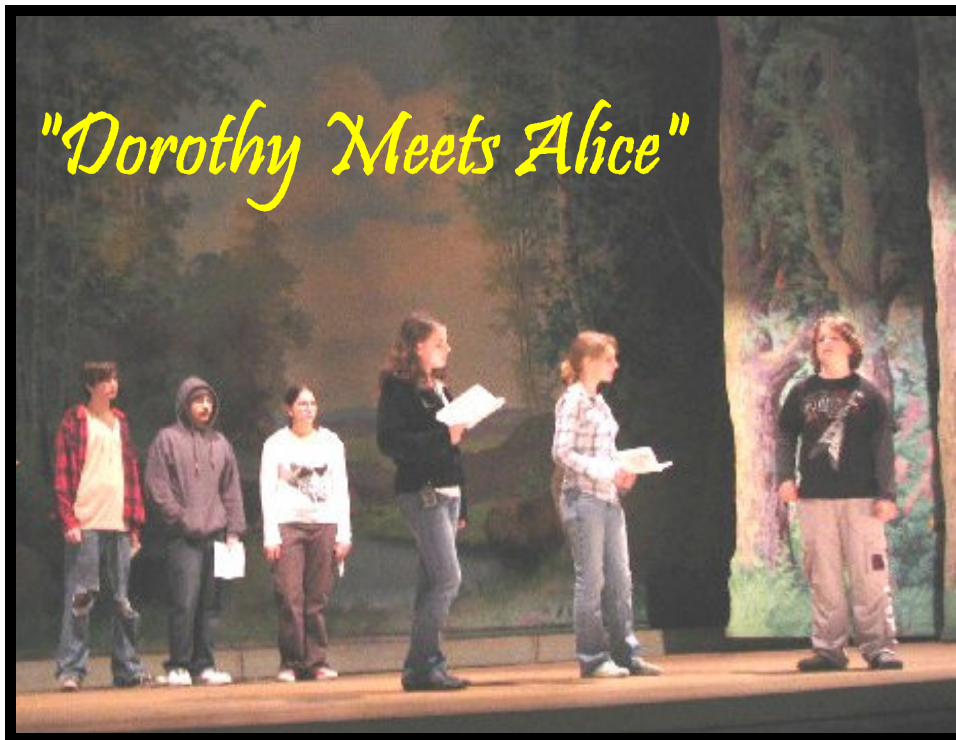
Directed by Michael Gonzalez, it stars Natalie Taylor (*as reporter Sydney Grimm*), Gail Reynolds (*Fairy Godmother*), Emily Carter (*Little Red Riding Hood*), Anne Carter (*as Grandmother*), Jonathon Reynolds/Noelle Novotney/Anna Brecheisen (*as the 3 little Pigs*), Kurt Brecheisen (*as the Woodcutter*), Jeff Roberts (*Shepherd*), Sebastian Bartlet (*Boy who Cried Wolf*), Chris Seldon (*Judge*), Leatha Gonzalez (*Evil Step-*

mother), McKenna Spencer (*Little Miss Muffet*), Garrett Woody (*Court Stenographer*), and the Wolf - well, that one you'll just have to come see for yourself!

"Dorothy Meets Alice" is the story of a chance meeting between Dorothy (*from "The Wizard of Oz"*) and Alice (*from "Alice in Wonderland"*). When a young man named Judson puts off a book report until the last minute, trouble ensues somewhere between Oz and Wonderland. To put things right again, he must unscramble the two stories and steer all

Directed by Joe Vos, it stars the following veteran actors and actresses: Aubrey Hathaway (*as the beloved Dorothy*), Natalie Taylor (*as gullible Alice*), Chris Seldon (*naive Judson*), Brandon Vos (*the Mad Hatter*), Makena Romas (*loveable Scarecrow*), Laura Kuehn (*the White Rabbit*), Konner Romas (*Tin Man*), Desi Kuehn (*Dormouse*), Chris Reynolds (*the cowardly Lion*), Leatha Lewison-Gonzalez (*as the infamous Wicked Witch*), and Julianna Seldon (*as the equally fierce Red Queen*).

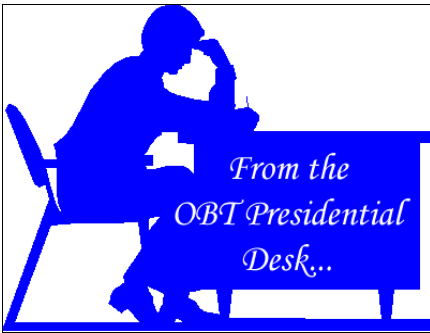
The one-act duos opens March 2nd and will run week-ends through the 18th with 8 pm curtain times on Fridays and Saturday evenings, and 2 pm Sunday matinees. Box Office opens 1 hour prior to curtain time. Prices are \$10 for Adults/Students/Seniors Friday & Saturday performances, \$8 for Sunday matinees, with \$7 for children under 12 all performances.



the familiar characters -- *The Cowardly Lion, The Mad Hatter, Scarecrow, and the White Rabbit*, among others -- to their ultimate destinations while avoiding the *Red Queen* and the *Wicked Witch*. A wonderful character ensemble filled with plenty of humorous twists on old classic favorites!

Credit Card orders must be made online. In addition to vendor service charges, phone orders are subject to additional \$1 surcharge.

Please support us, Children's theater, and the historic Egyptian by coming to see OBT's very first juvenile production ever to grace an 81-year-old-stage!



Dear Friends and Supporters of On Broadway Thespians, Inc.

The On Broadway Thespians are excited about our role in the revitalization of the Egyptian Theater. Do you remember the first live, stage production you ever attended? If you are like many of us, it was pure magic. As we approach our upcoming season, let us remember what a remarkable experience live theater is and how much it adds to the lives of those who attend and those who participate. In the true spirit of community theater, we are proud to partner with the Egyptian Theater in bringing our 2007 Season to this stage.

OBT is a non-profit organization comprised entirely of volunteers. We are dedicated to providing quality entertainment to local residents and visitors to the Bay Area. As with most non-profit performing arts groups, we rely on the generosity of our friends and supporters to meet our increasing operating and production expenses. These expenses include items such as Royalties, Advertising, Costumes, Makeup and Sets. Once again we are conducting a Funds Drive, during the months of February and March.

We welcome contributions at any level of support and suggest choosing from the following categories:

Friends	\$ 5	to	\$ 24	(Ind. \$20)	Patron:	\$100	to	\$249	(\$100)
Donor	\$25	to	\$ 74	(Fam \$35)	Sustainer	\$250	to	\$499	(\$250)
Supporter	\$75	to	\$ 99	(\$ 50)	Angel	\$500	and	Above	(\$500)

All contributors will have their Name and/or Business links listed in both our Show Programs and Webpage. In addition, Sustainers will receive two complimentary tickets to the season show of their choice. Angels will receive two complimentary tickets to three season shows. All contributions are tax-deductible.

In addition to the contributions from our supporters, attendance at our performances is vital to carry on the tradition of the theater. Even though you think you may be familiar with a story, through film, print or a different stage rendition, each production really takes on its own personality. Each director has a different vision of the play and every actor brings a fresh interpretation to each role.

2007 marks the beginning of a new era for The On Broadway Thespians, Inc. While it is sad to say goodbye to the facility that was our home for over 25 years, we are looking forward to our co-operative efforts with the Egyptian Theater Preservation Association.

(NEW physical address)

On Broadway Thespians, Inc.
on stage at the Egyptian Theatre
 229 S. Broadway
 Coos Bay OR 97420
Egyptian Event Hotline: (541) 269-8650
www.egyptian-theatre.com

(NEW mailing address)

On Broadway Thespians, Inc.
 PMB# 107
 845 S. Broadway
 Coos Bay OR 97420
OBT Event Hotline: (541) 269-2501
 email: obthespian@yahoo.com
www.onbroadwaytheater.com

Sincerely yours,

**-Joe Vos, President
 On Broadway
 Thespians, Inc.**

2007 Play Schedule

(now on stage at the Egyptian Theatre!)

“Big Bad” / “Dorothy Meets Alice,”

(directed by Joe Vos & Michael Gonzalez)

Children’s Theatre, March 2 - 18

“Much Ado About Nothing,”

(directed by Jeff Roberts & Frederico Gonzalez)

A Shakespeare Romantic Comedy, June 1 - 17

“Frankenstein,” (directed by Leatha Lewison-Gonzalez)

A Horror/Thriller Drama, Oct 5 - 21

“Bah Humbug!” (directed by Serge Vasquez)

A Christmas Play, Nov 30 - Dec 16

On Broadway Thespians, Inc.

Board of Directors

Joe Vos	President
Dave Jordan	Vice-Pres
Jay Flaxman	Treasurer
Juanita Snyder	Secretary

Members-At-Large

Barbara Booth	Gordon Freid
Jevanna Toribio	Jeff Roberts
Leatha L-Gonzalez	Liz Vos
Michael Gonzalez	Becca Ruley

Staff

Phyllis Andersen	-	Historian
Juanita Snyder	-	Website & Nwsltr Ed
Leatha L-Gonzalez	-	Dinner Theatre Coordinator

Calling all Lovers of live Community Theater!

Oregon Coast Council for the Arts Presents...



AMERICAN ASSOCIATION OF COMMUNITY THEATRE

OREGON ONE-ACT FESTIVAL

March 9, 10, 11, 2007

Featuring One Act Plays:

"Supermodels in Jeopardy" by

Porthole Players, Newport

"Art" by

Gallery Theater, McMinnville

"Graceland" by

New Century Players, Milwaukie

"Haiku" by

Lumiere Players, Tualatin

Also featuring:

Workshops by Community Theater Experts,
Saturday morning Youth Improvisation & Acting Class
a Monologue Competition for Adults & Youth,
and lively social events.

Newport Performing Arts Center * 777 W. Olive St * Newport

For Information call 541/265-ARTS or Jennifer Haggerty, Event Chair at 541/265-9465

For Rules & Entry Forms, visit: www.onbroadwaytheater.com/misc.html



What's New?!

Ok, a brand new year is upon us, which in turn means a new season of new play possibilities! If you're busy reading this newsletter, that means you're either a patron of the arts, or else a dabbler IN them! Make one of your New Year resolutions to find various ways to support the performing arts locally this year. Go see a play. Try out for one. Volunteer backstage or in their Tech booth. Consider a financial donation to one. Attend a fundraiser, purchase a t-shirt or mug in their honor. Most of all, don't forget to tell the world about it! Silent praise is useless. **Be a true Patron of the Arts. Be a Dabbler!**

- ☐ The Egyptian Theatre
- ☐ The On Broadway Thespians, Inc.
- ☐ The Dolphin Players
- ☐ Southwestern's Theatre Club
- ☐ Little Theater On the Bay
- ☐ The Waterfront Players
- ☐ The Sawdusters Theatre
- ☐ Sprague Theater/Bandon Playhouse
- ☐ The Hult Center
- ☐ The Oregon Shakespeare Festival



Auditions for Much Ado About Nothing!

Next up will be an open casting call for one of Shakespeare's most beloved romantic comedies, with two weeks of auditions

slated for Jan 29, 30, 31, and then Feb 5, 6, 7 from 7:00 to 10:00 pm upstairs at the historic Egyptian Theatre. This play is slated to run June 1 - 17, 2007. A cast of 35+ consisting of men, women & children of all ages are needed as well as experienced dancers. Monologues recommended but not required. Understanding of Shakespearean language helpful but not mandatory since coaching will be part of the structure in rehearsals. This will be the first ever Shakespearean production to be staged at the Egyptian Theatre by the On Broadway Thespians Inc, so we're hoping for a GREAT turnout from our Community! Come be a part of this historical event! For more information call Frederico Gonzalez at 756-2654.



Virtual Tour - Egyptian style

New on the OBT website, a virtual tour of the historic movie theatre turned Community Arts Center! Our very own OBT webmistress was recently on hand with her digital camera, documenting the first of OBT play auditions being held there, and wanted to take the opportunity to share her love of a grand 'ol Lady with the rest of the Theater community. As the Egyptian's first in-house resident troupe given the opportunity to perform on such a beautiful historic stage, the rest of ya can eat your heart out! www.onbroadwaytheater.com/page10.html



Beloved friend, mentor, actress, musician, and another original founder of the **ON BROADWAY THEATER** with Tosca Means, local legend Betty Bingham recently left us this past January 31st. She was born March 10th, 1925 in North Bend and died in Coos Bay, was a Marshfield graduate, married Earl Bingham July 27, 1946 in Eastside. He preceded her in death in 1962. Betty worked as a bookkeeper at North Bend Medical Center for a number of years and as an accomplished musician, served as the church organist at both the First United Methodist Church in Coos Bay and, more recently, the First Christian Church in North Bend. Betty was a co-founder of the On Broadway Theater as well as an active member of Little Theatre on the Bay for 28 years. Betty enjoyed traveling to the Holy land, Europe, and as an avid golf fan, St. Andrews. She loved spending time with her family and friends. The family suggests memorial contributions to the Little Theatre on the Bay, 2100 Sherman Ave., North Bend, OR 97459. Betty will be sorely missed. She was 81.

"Everything always turns out okay in the end. If it's not okay, then it's not the end." -Unknown

Great Gift Ideas from Cottage Grove Community Theatre

<http://cottagetheatre.org/involved/store.htm>

T-shirts, Mugs, Pins, and more for the budding Thespian in YOUR life!



Pink T-Shirt
\$18.99



Yellow T-Shirt
\$16.99

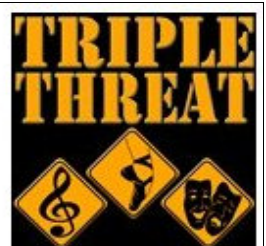
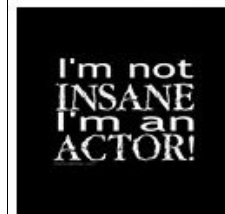


CT Button
\$2.50



Large Mug
\$11.99

...and if that weren't enough...
Even more great gift ideas from the Community Theater Green Room
<http://www.communitytheatre.org>



THE TEN COMMANDMENTS OF THEATRE ETIQUETTE

1. Thou shalt not distract an onstage performer.
2. Thou shalt not intentionally alter blocking or lines.
3. Thou shalt not be seen or heard by the audience except when directed.
4. Thou shalt not play practical jokes before or during a performance.
5. Thou shalt not invite Visitors backstage before the show or during intermission.
6. Thou shalt not appear in the lobby or other public places in makeup or costume before the show or during intermission.
7. Thou shalt not eat or drink in costume.
8. Thou shalt not watch from the wings unless thou art about to go on.
9. Thou shalt not do anything backstage that does not bear direct, necessary relation to what is going on stage during a performance.
10. Thou shalt commit thyself fully and equally to each performance.

"Hogging the credit gets you the spotlight; but sharing the credit makes you accomplished."

-VIDEOMAKER MAGAZINE.

BACKSTAGE ETIQUETTE

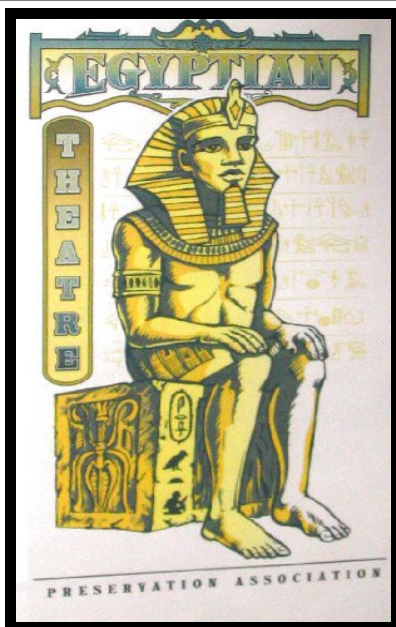
- ✓ **Do whatever the crew tells you without arguing, especially in performance.** It may be for the good of the show, or it may be for safety reasons. Learn to trust the crew.
- ✓ **Don't hang out in the wings watching the show.** Resist the temptation. Backstage space may be cramped, and the last thing the crew needs is extra bodies in the way, blocking visual cues and quick entrance or exits. Stay out of the way.
- ✓ **Don't talk with anyone backstage unless it is essential to the show.** It's annoying and distracting and quite rude.
- ✓ **Stay put until you're called for your cue.** The crew can't call you if they can't find you. And while you may know perfectly well where you are, they don't. If the actors on stage skip ten pages, you're going to be needed on stage sooner than you thought, so don't count on going somewhere and making sure you're back "in time for your cue." If you must use the restroom, tell someone else in the green room who will be there until you get back. This rule also applies to arriving in the wings before you're cued.
- ✓ **Don't play with or move the props, and don't sit on the furniture backstage.** You risk breaking or damaging it, or worse, throwing the entire performance off because the actor who needs the prop can no longer find it because you moved it to a new spot.
- ✓ **Don't peek through the curtains at the audience.** This goes along with not hanging out in the wings – if you're on stage, you're in the way of the crew. Actors should set foot on stage before the curtain opens only to make a quick check of their props, and then they need to vamoose. Needless to say, looking out through the curtains is strictly amateursville. Do it, and you're branding your whole theater group as unprofessional.
- ✓ **In rehearsal, be nice to the bookholder.** It's common courtesy. Taking out your frustrations on the bookholder is a no-no. If you vent, you drop character (likewise a no-no), slow down the pacing, and throw everybody else off as well. The way to ask for a cue when you drop a line is "**Line, please**" and not "*Oh @#%*! what's the @#%*! line?!*"
- ✓ **Hold your temper until you get to the green room, or better yet, until AFTER the show is over.** Keep a lid on it. Backstage is not the place to tell the world how you feel. You run the risk of being heard, plus it's a distraction to the crew – you may compound the disaster by making them or your fellow actors miss their own cues because they were busy otherwise having to deal with you.

GENERAL AUDITION INFO:

Auditions are generally held 2 months prior to a Play's opening (3 months for musicals).

You will be asked to fill out an official Audition Form listing contact info, special skills, experience, and other pertinent info. Dress comfortably but appropriately, be punctual, and come prepared to read, dance, or sing (depending on the script). Generally seek enthusiastic people who look and feel comfortable on stage, listen well and follow directions easily, and are open-minded enough to try new & different roles than originally intended auditioning for. If you sing or can play an instrument, let your talent be known! We're always looking for musicians & singers for our musicals!

Always a need for Light & Sound Techs, Stage Managers, Stagehands, Choreographers, Vocal Coaches, Costumers, Makeup Artists, Poster & Programs designers, Set Construction, Graphic Artists, Directors & Assistants, Producers. If you have free time or would like to break into theatre in this way, please call 269-2501 or come to one of our open auditions and talk with a Director.



Auditions

Much Ado About Nothing

Next up will be the popular & much celebrated Shakespeare romantic comedy with two weeks of auditions slated for January 29, 30, 31, and then February 5, 6, 7 from 7:00 to 10:00 pm upstairs at the Egyptian Theatre. This play will run June 1 - 17, 2007. A cast of 35+ consisting of men, women & children of all ages are needed as well as experienced dancers. Monologues recommended but not required, but please bring along a completed Audition Form if at all possible. As always, previous acting experience helpful but not mandatory. Understanding of Shakespearean language helpful but not required since coaching will be part of the structure in rehearsals. This will be the first ever Shakespearean production staged at the Egyptian Theatre by the On Broadway Thespians, so we're hoping for a GREAT turnout of adults & young adults from our Community! Come be a part of an historical event! For more information call Frederico Gonzalez at 756-2654.



Coming Soon

**Big Bad &
Dorothy Meets Alice**
March 2 - 18

**Much Ado
About Nothing**
June 1 - 17

Ticket Info

Show times are Friday & Saturday eves at 8 pm, with Sunday matinees at 2 pm.

Tickets are available at the door one hour before curtain, or through online vendor,
Ticket Alternative: 1-877-725-8849
[www.ticketalternative.com/
VenueDetail.aspx?FacilityKey=17](http://www.ticketalternative.com/VenueDetail.aspx?FacilityKey=17)

Credit Card orders must be made online. In addition to vendor service charges, phone orders are subject to additional \$1 surcharge.

Seniors/Adults/Students:
Friday & Saturday Nights - \$10
Sunday Matinees - \$8
Children (to age 12), all shows - \$7

Gift Certificates & Buy the House options are available. Please inquire at the Egyptian Theatre lobby.

Tickets to one of our plays make excellent Birthday, Anniversary, Thank You, and Holiday gifts. What better way to reward your family, friends, staff, or employees than with a ticket to an OBT production on stage over at the Egyptian Theatre?!